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## Bio.

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I am a multi-award winning filmmaker who is passionate about Directing and Art Department. I wrote and directed my first film 'Flatline' in 2014 and in 2015, traveled to India where I produced my first documentary. Later in 2015, I returned to documentary, directing and producing my short film 'Beyond The Pointy Hat'. In 2016, I traveled to Italy to study Italian Neo-Realist film and later began my work on multiple projects as a production designer and costume designer. These projects have ignited my passion for directing and production design, and for working on human interest films that focus on civil and political issues.

## Education.

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Bachelor of Film and Television  
*Swinburne University of Technology*  
2016

Advanced Diploma of Screen and Media (Film and Television)  
*Swinburne University of Technology*  
2015

Cracking Story  
*Cracking Yarns - Allen Palmer*  
2014

## Industry Skills.

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- Creative Development;  
*Director, Screen Writer, Story Producer, Concept Development, Researcher, Interviewer*
- Art Department;  
*Production Designer, Art Director, Costume Designer, Props Master, Wardrobe Manager*
- Producing;  
*Production Manager (Producer), Production Coordinator, Location Scout, Location Manager*
- Post Production;  
*Digital Film Editor (offline), Post-Production Supervisor*
- Other;  
*Data Wrangler, Actor*

## Technical Skills (software).

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|------------------------|--------------------------|------------------|
| - Adobe Creative Suite | - DaVinci Resolve        | - Avid Pro Tools |
| - Celtx                | - Microsoft Office Suite |                  |

## Administration Skills.

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|-----------------------|--------------------------|------------------------|
| - Website Development | - Event Management       | - Fundraising          |
| - Social Media        | - Scheduling & Rostering | - Budgeting            |
| - Invoicing           | - Marketing              | - Inventory Management |
| - Email Coms.         | - Telephonic Coms.       | - Customer Service     |

## Guilds & Memberships.

MEAA/AJA  
2017

WIFT Victoria  
2019

Australian's in Film (AiF)  
2020

WIFT Australia  
2020

## Certificates & Licenses.

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Traffic Control with a Stop/Slow Bat  
*Swinburne University of Technology*  
2014

Victorian Drivers License  
*Vic Roads*  
2000

## Relevant Employment Details.

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Infinite Highway Productions  
(formally Memory Lane Slideshows)  
*Roles include but not limited to;*  
*Director, Producer, Writer*  
*Production Designer, Editor,*  
*Slideshow Compositor*  
2012 – Present

Innquizative  
*Quiz Master/Emcee*  
2017

STA Travel  
*Travel Advisor*  
2010 – 2011

Free Speech Film Festival  
(Philadelphia, USA)  
*Festival Judge*  
2020

Village Roadshow Limited  
*Customer Service/Corporate Events*  
2007 – 2010

## Awards & Recognition.

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‘Beyond The Pointy Hat’  
(Director & Producer)

Available on Amazon Prime Video at <https://amzn.to/3leYmBc>

### Winner

- |                            |                                       |                  |
|----------------------------|---------------------------------------|------------------|
| • Best International Short | ‘Bedford International Film Festival’ | (Virginia, US)   |
| • Best Student Film        | ‘South Shore Film Festival’           | (New York, USA)  |
| • Bronze Award Winner      | ‘Virgin Spring Cinfest’               | (Kolkata, India) |

### Nominee & Semi-Finalist

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|--------------------------|--|------------------------|
| • Best Short Documentary | ‘POP International Film Festival’          | (Melbourne, Australia) |
| • -                      | ‘Cult Critic Movie Awards’                 | (West Bengal, India)   |
| • -                      | ‘Jean Luc Godard Awards’                   | (West Bengal, India)   |
| • -                      | ‘Golden Galaxy Awards’                     | (Kolkata, India)       |
| • -                      | ‘Los Angeles Cinefest’                     | (California, USA)      |
| • -                      | ‘Utah Film Festival’                       | (Utah, USA)            |
| • Small Axe              | ‘Radical Short Film Awards @ Tolpuddle’    | (Dorset, England)      |
| • -                      | ‘Kathmandu World Film Festival’            | (Kathmandu, Nepal)     |
| • -                      | ‘LIFFT India Filmfest’                     | (Pune, India)          |
| • -                      | ‘Festival Internacional de Cine de Yécora’ | (Sonora, Mexico)       |

**'Flatline'***(Writer & Director)**Available on Amazon Prime Video at <https://amzn.to/2H1GimY>***Winner**

- Best Humor 'Independent Horror Movie Awards' *(online)*
- Best Gore 'Independent Horror Movie Awards' *(online)*
- Relatable Monster Award '6ix Screams International Horror Film Festival' *(online)*

**Nominee**

- Best Comedy Foreign Short 'Hollywood South Film Festival' *(Kentucky, USA)*
- Best Writing 'Independent Horror Movie Awards' *(online)*
- Best Original Concept 'Independent Horror Movie Awards' *(online)*
- Best Director 'Diabolical Horror Film Festival' *(online)*
- Small Axe 'Radical Short Film Awards @ Tolpuddle' *(Dorset, UK)*

**'The Forgotten Children'***(Production & Costume Designer)**Available on Amazon Prime Video at <https://amzn.to/34ZZZeR>*

- Gold Award 'Spotlight Horror Film Awards' *(Georgia, USA)*

**Crew Credits.***(Acting credits available at [www.shannonmeilak.com](http://www.shannonmeilak.com))**Addicted**(TV Show)**Production Designer, Costume Designer  
post-production**The Forgotten Children**(short film)**Production Designer, Costume Designer  
2016**Mad Max Exposed**(documentary; feature)**Publicity Manager, Social Media Team  
post-production**Dog Eat Dog**(short film)**Unit Manager  
2016**Trust Frank**(short film)**Props Master, Wardrobe Manager, Set Dresser  
2020**Highlight and Contour**(documentary; short)**Producer, 2<sup>nd</sup> Camera, Unit Manager  
2015**Beyond the Pointy Hat**(documentary; short)**Writer, Director, Producer,  
Production Designer, Wardrobe, Unit Manager  
2018**Sangraha**(documentary; short)**2<sup>nd</sup> Camera  
2015**The Dark Clouds – MFP**(music video)**Stills/BTS Photographer, Traffic Management  
2018**TS ChitChat**(web series)**ep. Chatting with Brett Willis  
ep. Gender Queer**Director of Photography  
2015**Super Stevie**(short film)**Production Designer, Costume Designer  
2017**Flatline**(short film)**Writer, Director, Assistant Editor,  
Production Designer, Costume Designer,  
Sound Mixer, Foley Artist, Unit Manager  
2014**I Can't Even**(web series)**ep. 6; Where You Lead**Art Department Assistant  
2017**Tell Me What You See**(short film)**Stills/BTS Photographer  
2014**The Thrill**(short film)**Production Designer  
2017**Short + Sweet Melbourne**(Cabaret Festival)**Assistant Stage Manager  
2010*